

Soprano

Musical notation for the Soprano voice part. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of quarter notes and eighth notes across four measures. The lyrics are written below the staff.

E- ra na- to po- ve- ret- to sen- za ca- sa e sen- za tet- to

Alto

Musical notation for the Alto voice part. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of quarter notes and eighth notes across four measures. The lyrics are written below the staff.

E- ra na- to po- ve- ret- to sen- za ca- sa e sen- za tet- to

Tenor

Musical notation for the Tenor voice part. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of quarter notes and eighth notes across four measures. The lyrics are written below the staff.

E- ra na- to po- ve- ret- to sen- za ca- sa e sen- za tet- to

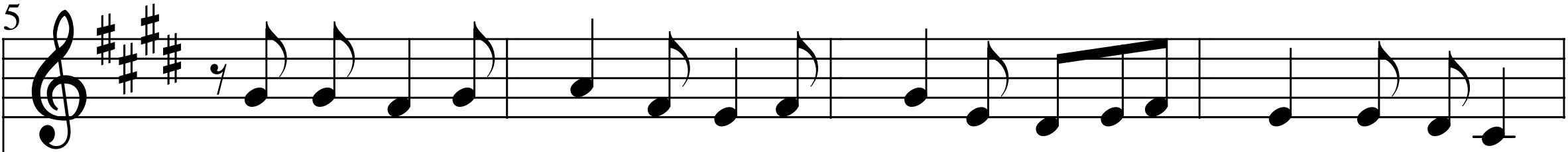
Bass

Musical notation for the Bass voice part. It features a bass clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of quarter notes and eighth notes across four measures. The lyrics are written below the staff.

E- ra na- to po- ve- ret- to sen- za ca- sa e sen- za tet- to

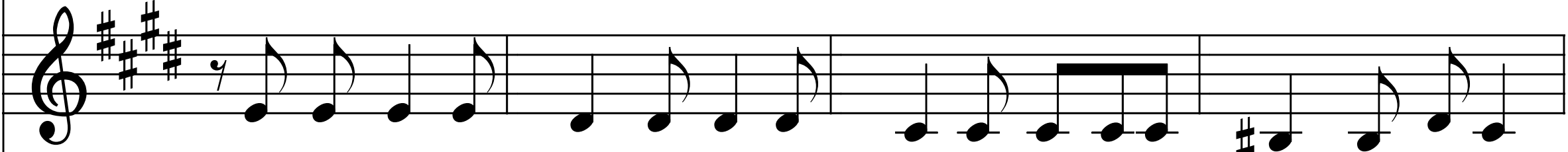
5

Soprano




ha ven-du-to i suoical-zo-ni per un piat-to di mac-che-ro-ni

Alto




ha ven-du-to i suoical-zo-ni per un piat-to di mac-che-ro-ni

Tenor



ha ven-du-to i suoical-zo-ni per un piat-to di mac-che-ro-ni

Bass



ha ven-du-to i suoical-zo-ni per un piat-to di mac-che-ro-ni

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: "ha ven-du-to i suoical-zo-ni per un piat-to di mac-che-ro-ni". The Soprano part starts on a treble clef with a 5 above the staff. The Alto part starts on a treble clef. The Tenor part starts on a treble clef. The Bass part starts on a bass clef. All parts begin with a quarter rest followed by a quarter note on the first beat of each measure. The lyrics are aligned under the notes of each part.

9

Soprano

tral- la- la- la' tral- la- la- la' tral- la- ral- la- ra la-

Alto

tral- la- la- la' tral- la- la- la' tral- la- ral- la- ra la-

Tenor

tral- la- la- la' tral- la-

Bass

tral- la- la tral- la- la- la' la-

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measures 9, 10, and 11. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Soprano and Alto parts have identical melodic lines, starting with a treble clef and a key signature of two sharps. The Tenor part uses a treble clef and has a lower melodic line. The Bass part uses a bass clef and has the lowest melodic line. The lyrics are written below the notes, with hyphens indicating syllables across notes. The Soprano and Alto parts sing 'tral- la- la- la'' in measures 9 and 10, and 'tral- la- ral- la- ra la-' in measure 11. The Tenor part sings 'tral- la- la- la'' in measures 9 and 10, and 'tral- la-' in measure 11. The Bass part sings 'tral- la- la' in measures 9 and 10, and 'tral- la- la- la- la-' in measure 11.

12

Soprano

ral- la- la tral- la- ral- la- la' tral- la- ral- la- la' tral- la- ral- la-

Alto

ral- la- la tral- la- ral- la- la' tral- la- ral- la- la' tral- la- ral- la-

Tenor

la- la' tral- la- ral- la- la' tral- la- ral- la- la' tral- la- ral- la-

Bass

lal- la oh- oh tral- la- ral- la- la' tral- la- ral- la- la' tral- la- ral- la-

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). Measure 12 is the starting point. The Soprano part begins with a treble clef and a key signature of three sharps. The lyrics are: 'ral- la- la' (quarter, quarter, dotted quarter), 'tral- la- ral- la-' (quarter, quarter, quarter, quarter), 'la' tral- la- ral- la-' (quarter, quarter, quarter, quarter), and 'la' tral- la- ral- la-' (quarter, quarter, quarter, quarter). The Alto part follows a similar pattern. The Tenor part starts with a treble clef and a key signature of three sharps, with lyrics: 'la-' (quarter), 'la'' (quarter), 'tral- la- ral- la-' (quarter, quarter, quarter, quarter), 'la' tral- la- ral- la-' (quarter, quarter, quarter, quarter), and 'la' tral- la- ral- la-' (quarter, quarter, quarter, quarter). The Bass part starts with a bass clef and a key signature of three sharps, with lyrics: 'lal-' (quarter), 'la oh-' (quarter), 'oh tral- la- ral- la-' (quarter, quarter, quarter, quarter), 'la' tral- la- ral- la-' (quarter, quarter, quarter, quarter), and 'la' tral- la- ral- la-' (quarter, quarter, quarter, quarter). The lyrics are printed below the notes in a bold, black font.

16

Soprano

la- la- la tral- la- ral- la- la' tral- la- ral- la- la' tral- la- ral- la-

Alto

la- la- la tral- la- ral- la- la' tral- la- ral- la- la' tral- la- ral- la-

Tenor

la- la- la tral- la- ral- la- la' tral- la- ral- la- la' tral- la- ral- la-

Bass

la- la- la oh- oh tral- la- ral- la- la' tral- la- ral- la- la' tral- la- ral- la-

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. It begins at measure 16. The Soprano part starts with a treble clef and a key signature of one sharp. The lyrics are 'la- la- la' in the first measure, followed by 'tral- la- ral- la-' in the second, 'la' tral- la- ral- la-' in the third, and 'la' tral- la- ral- la-' in the fourth. The Alto part starts with a treble clef and a key signature of one sharp. The lyrics are 'la- la- la' in the first measure, followed by 'tral- la- ral- la-' in the second, 'la' tral- la- ral- la-' in the third, and 'la' tral- la- ral- la-' in the fourth. The Tenor part starts with a treble clef and a key signature of one sharp. The lyrics are 'la- la- la' in the first measure, followed by 'tral- la- ral- la-' in the second, 'la' tral- la- ral- la-' in the third, and 'la' tral- la- ral- la-' in the fourth. The Bass part starts with a bass clef and a key signature of one sharp. The lyrics are 'la- la- la oh-' in the first measure, 'oh tral- la- ral- la-' in the second, 'la' tral- la- ral- la-' in the third, and 'la' tral- la- ral- la-' in the fourth. The music consists of eighth and quarter notes, with some measures containing rests or ties.

Soprano

la plum plum\
E- ra na- to in quel di Na- poli lo te-

Alto

la plum plum\
E- ra na- to in quel di Na- poli lo te-

Tenor

la plum plum\
E- ra na- to in quel di Na- poli lo te-

Bass

la plum plum\
E- ra na- to in quel di Na- poli lo te-

24

Soprano

nen-te e-ra di Sas-sari e si da-van dei Lap-po-ni per un

Alto

nen-te e-ra di Sas-sari e si da-van dei Lap-po-ni per un

Tenor

nen-te e-ra di Sas-sari e si da-van dei Lap-po-ni per un

Bass

nen-te e-ra di Sas-sari e si da-van dei Lap-po-ni per un

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "nen-te e-ra di Sas-sari e si da-van dei Lap-po-ni per un". The Soprano part starts on a high note, while the Bass part starts on a low note. The lyrics are aligned with the notes in each part.

Soprano

piat- to di mac- che- ro- ni tral- la- la- la' tral- la- la-

Alto

piat- to di mac- che- ro- ni tral- la- la- la' tral- la- la-

Tenor

piat- to di mac- che- ro- ni tral- la- la-

Bass

piat- to di mac- che- ro- ni tral- la- la

Soprano

la' tral- la- ral- la- ra la- ral- la- la tral-

Alto

la' tral- la- ral- la- ra la- ral- la- la tral-

Tenor

la' tral- la- la- la' tral-

Bass

tral- la- la- la' la- la- la oh- oh tral-

34

Soprano

la-ral-la-la' tral- la-ral-la-la' tral- la-ral-la-la-la- la tral-

Alto

la-ral-la-la' tral- la-ral-la-la' tral- la-ral-la-la-la- la tral-

Tenor

la-ral-la-la' tral- la-ral-la-la' tral- la-ral-la-la-la- la tral-

Bass

la-ral-la-la' tral- la-ral-la-la' tral- la-ral-la-la-la- la oh-oh tral-

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The score consists of four measures, numbered 34 to 37. Each voice part has a treble clef (except for the Bass part which has a bass clef). The lyrics are: Soprano: la-ral-la-la' tral- la-ral-la-la' tral- la-ral-la-la-la- la tral-; Alto: la-ral-la-la' tral- la-ral-la-la' tral- la-ral-la-la-la- la tral-; Tenor: la-ral-la-la' tral- la-ral-la-la' tral- la-ral-la-la-la- la tral-; Bass: la-ral-la-la' tral- la-ral-la-la' tral- la-ral-la-la-la- la oh-oh tral-. The Soprano, Alto, and Tenor parts feature melodic lines with some slurs and ties. The Bass part has a more rhythmic, descending line.

38

Soprano

la-ral-la-la' tral- la-ral-la-la' tral- la-ral-la- la plum plum\

Alto

la-ral-la-la' tral- la-ral-la-la' tral- la-ral-la- la plum plum\

Tenor

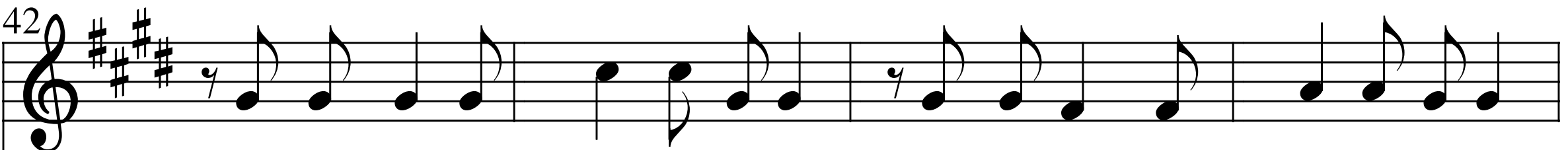
la-ral-la-la' tral- la-ral-la-la' tral- la-ral-la- la plum plum\

Bass

la-ral-la-la' tral- la-ral-la-la' tral- la-ral-la- la plum plum\

42

Soprano



Un gran piat-to d'in-sa-la-ta quat-tro uo-va e u-na frit-ta-ta

Alto



Un gran piat-to d'in-sa-la-ta quat-tro uo-va e u-na frit-ta-ta

Tenor



Un gran piat-to d'in-sa-la-ta quat-tro uo-va e u-na frit-ta-ta

Bass



Un gran piat-to d'in-sa-la-ta quat-tro uo-va e u-na frit-ta-ta

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The lyrics are: "Un gran piat-to d'in-sa-la-ta quat-tro uo-va e u-na frit-ta-ta". Each voice part has its own staff with a treble clef (except for Bass which has a bass clef). The lyrics are written below the notes in a bold, black, sans-serif font.

46

Soprano

Alto

Tenor

Bass

e ses-san-ta- sei va-go- ni tut- ti pie- ni di mac-che-ro- ni

e ses-san-ta- sei va-go- ni tut- ti pie- ni di mac-che-ro- ni

e ses-san-ta- sei va-go- ni tut- ti pie- ni di mac-che-ro- ni

e ses-san-ta- sei va-go- ni tut- ti pie- ni di mac-che-ro- ni

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "e ses-san-ta- sei va-go- ni tut- ti pie- ni di mac-che-ro- ni". The Soprano part features a melodic line with a rising eighth-note pattern in the first two measures, followed by a descending eighth-note pattern in the third measure, and a final descending eighth-note pattern in the fourth measure. The Alto part follows a similar pattern but includes a sharp sign (#) before the final note of the fourth measure. The Tenor part has a more active eighth-note pattern in the first two measures. The Bass part has a steady eighth-note pattern throughout. The lyrics are printed below each staff, with hyphens indicating syllables across measures.

50

Soprano

tral- la- la- la'

tral- la- la- la'

tral- la- ral- la- ra la-

Alto

tral- la- la- la'

tral- la- la- la'

tral- la- ral- la- ra la-

Tenor

tral- la- la- la'

tral- la-

Bass

tral- la- la- tral- la- la- la'

tral- la-

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices, starting at measure 50. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Soprano and Alto parts feature melodic lines with eighth and quarter notes, often beamed together. The Tenor part consists of dotted half notes. The Bass part features a mix of dotted half notes and eighth notes. The lyrics are: Soprano: 'tral- la- la- la', 'tral- la- la- la', 'tral- la- ral- la- ra la-'; Alto: 'tral- la- la- la', 'tral- la- la- la', 'tral- la- ral- la- ra la-'; Tenor: 'tral- la- la- la', 'tral- la-'; Bass: 'tral- la- la- tral- la- la- la', 'tral- la-'. The number '50' is written at the top left of the first staff.

Soprano

ral- la- la tral- la- ral- la- la' tral- la- ral- la- la' tral- la- ral- la-

Alto

ral- la- la tral- la- ral- la- la' tral- la- ral- la- la' tral- la- ral- la-

Tenor

la- la' tral- la- ral- la- la' tral- la- ral- la- la' tral- la- ral- la-

Bass

lal- la oh- oh tral- la- ral- la- la' tral- la- ral- la- la' tral- la- ral- la-

57

Soprano

la- la- la tral- la- ral- la- la' tral- la- ral- la- la' tral- la- ral- la-

Alto

la- la- la tral- la- ral- la- la' tral- la- ral- la- la' tral- la- ral- la-

Tenor

la- la- la tral- la- ral- la- la' tral- la- ral- la- la' tral- la- ral- la-

Bass

la- la- la oh- oh tral- la- ral- la- la' tral- la- ral- la- la' tral- la- ral- la-

61

Soprano

la plum plum\ Se vuoi vin- ce- re la guer- ra sia- per

Alto

la plum plum\ Se vuoi vin- ce- re la guer- ra sia- per

Tenor

la plum plum\ Se vuoi vin- ce- re la guer- ra sia- per

Bass

la plum plum\ Se vuoi vin- ce- re la guer- ra sia- per

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices. The score is in G major (one sharp) and 4/4 time. It begins at measure 61. Each voice part starts with the lyrics 'la plum plum\''. After a measure of rest, they sing 'Se vuoi vin- ce- re la guer- ra sia- per'. The Soprano part uses a treble clef and has a melodic line that rises and then falls. The Alto part uses a treble clef and has a similar melodic contour. The Tenor part uses a treble clef and has a more level melodic line. The Bass part uses a bass clef and has a descending melodic line. The lyrics are printed below each staff, with hyphens indicating syllables that span across notes.

65

Soprano



ma- re sia- per ter- ra fa in ma- nie- ra che i can- no- ni sia- no

Alto



ma- re sia- per ter- ra fa in ma- nie- ra che i can- no- ni sia- no

Tenor



ma- re sia- per ter- ra fa in ma- nie- ra che i can- no- ni sia- no

Bass



ma- re sia- per ter- ra fa in ma- nie- ra che i can- no- ni sia- no

Detailed description: This image shows a page of musical notation for a four-part vocal setting. The page is numbered 65 in the top left corner. It features four staves, each labeled with a voice part: Soprano, Alto, Tenor, and Bass. All staves are in the key of D major (indicated by two sharps: F# and C#) and use a common time signature (C). The Soprano and Alto parts are written on a treble clef, while the Tenor and Bass parts are written on a bass clef. The lyrics are: "ma- re sia- per ter- ra fa in ma- nie- ra che i can- no- ni sia- no". The music consists of quarter and eighth notes, with some measures containing beamed eighth notes. A fermata is placed over the notes for "fa in ma-" in the second measure of each part. The lyrics are aligned with the notes on each staff.

Soprano

pie- ni di mac- che- ro- ni\ tral- la- la- la' tral- la- la-

Alto

pie- ni di mac- che- ro- ni\ tral- la- la- la' tral- la- la-

Tenor

pie- ni di mac- che- ro- ni\ tral- la- la-

Bass

pie- ni di mac- che- ro- ni\ tral- la- la

72

Soprano

la' tral- la- ral- la- ra la- ral- la- la tral-

Alto

la' tral- la- ral- la- ra la- ral- la- la tral-

Tenor

la' tral- la- la- la- la oh- oh

Bass

tral- la- la- la' la- la- la

75

Soprano

la- ral- la- la' tral- la- ral- la- la' tral- la- ral- la- la- la- la tral-

Alto

la- ral- la- la' tral- la- ral- la- la' tral- la- ral- la- la- la- la tral-

Tenor

oh- oh oh- oh oh- oh oh oh- oh

Bass

oh oh oh oh

Detailed description: This image shows a page of sheet music for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The page is numbered 75 in the top left corner. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Soprano and Alto parts have identical melodic lines, starting with a descending eighth-note scale and followed by a series of eighth notes. The Tenor part consists of dotted half notes, and the Bass part consists of whole notes. The lyrics are: Soprano and Alto: "la- ral- la- la' tral- la- ral- la- la' tral- la- ral- la- la- la- la tral-"; Tenor: "oh- oh oh- oh oh- oh oh oh- oh"; Bass: "oh oh oh oh".

79

Soprano

la- ral- la- la' tral- la- ral- la- la' tral- la- ral- la- la'

Alto

la- ral- la- la' tral- la- ral- la- la' tral- la- ral- la- la'

Tenor

oh- oh oh- oh oh- oh oh\'

Bass

oh oh plum plum plum plum

82

Soprano

la- la\

Detailed description: This block shows the Soprano voice part for measures 82, 83, and 84. The key signature is three sharps (F#, C#, G#). The notation begins with a treble clef and a key signature change to three sharps. Measure 82 contains a quarter rest, followed by a quarter note G#4, and a dotted quarter note A4. Measure 83 contains a dotted half note A4. Measure 84 contains a whole note A4. The lyrics 'la- la\' are positioned below the notes in measure 82.

Alto

la- la\

Detailed description: This block shows the Alto voice part for measures 82, 83, and 84. The key signature is three sharps (F#, C#, G#). The notation begins with a treble clef and a key signature change to three sharps. Measure 82 contains a quarter rest, followed by a quarter note G#4, and a dotted quarter note A4. Measure 83 contains a dotted half note A4. Measure 84 contains a whole note A4. The lyrics 'la- la\' are positioned below the notes in measure 82.

Tenor

la- la\

Detailed description: This block shows the Tenor voice part for measures 82, 83, and 84. The key signature is three sharps (F#, C#, G#). The notation begins with a treble clef and a key signature change to three sharps. Measure 82 contains a quarter rest, followed by a quarter note G#4, and a dotted quarter note A4. Measure 83 contains a dotted half note A4. Measure 84 contains a whole note A4. The lyrics 'la- la\' are positioned below the notes in measure 82.

Bass

la- la\

Detailed description: This block shows the Bass voice part for measures 82, 83, and 84. The key signature is three sharps (F#, C#, G#). The notation begins with a bass clef and a key signature change to three sharps. Measure 82 contains a quarter rest, followed by a quarter note G#3, and a dotted quarter note A3. Measure 83 contains a dotted half note A3. Measure 84 contains a whole note A3. The lyrics 'la- la\' are positioned below the notes in measure 82.